

Michael Bradley

MANAGING PARTNER

Media/defamation
Human rights
Public, administrative and regulatory law
Commercial litigation



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Extremely good at

- Defamation (litigating it, not doing it)
- Human rights work – sexual violence survivors, refugees, anyone on the wrong side of privilege
- Public interest test cases, constitutional or otherwise
- Administrative tribunals

Roles

- Chair - Rape And Sexual Assault Research & Advocacy Initiative (RASARA)
- Advisory Board - The Grace Tame Foundation
- Advisory Board - Purpose Conference
- Director - For Film's Sake Ltd; Polipedia Pty Ltd

Books

- *Coniston*, UWA Publishing, 2019
- *System Failure: The Silencing of Rape Survivors*, Monash University Publishing, 2021
- *Freeing My Family*, Allen & Unwin, 2022

Highlights

- Current media clients include Rolling Stone, The Brag, New Matilda, Crikey, The Shot
- *Yates v Frydenberg*, *Garbett v Liu* – Court of Disputed Returns challenge to the election results in two Liberal seats in the 2019 federal election, established new law on the Electoral Act prohibition on misleading advertising during elections.
- *Dyer v Chrysanthou* – Federal Court, conflict of interest
- *Lachlan Murdoch v Private Media* – defamation
- *Newman v Minister for Health* – challenge to constitutional validity of the “India ban” during COVID
- *Azimitabar v Commonwealth* – challenge to validity of the “APOD” immigration detention system
- *Sony v Stevens* – High Court test case on copyright and computer game technology
- *Penelope Cruz v New Idea* – defamation. A career highlight